WRITING OFF TOMORROW

STAGE PLOT + I/O

All inputs mono. Band runs full IEM rig.

Band Lineup

- Lead Vocal (Megan)
- Guitar 1 + Vocal (Casey)
- Bass + Vocal (Camille)
- Guitar 2 (Zach)
- Drums (Corey)

FOH Input List from IEM rig splitter

Ch	Input	Source
1	Lead Vocal	XLR
2	Guitar 1 Vocal	XLR
3	Bass Vocal	XLR
4	Guitar 1	XLR
5	Guitar 2	XLR
6	Bass	XLR
7	Backing Tracks	XLR
—	Drums	FOH mics

Monitoring

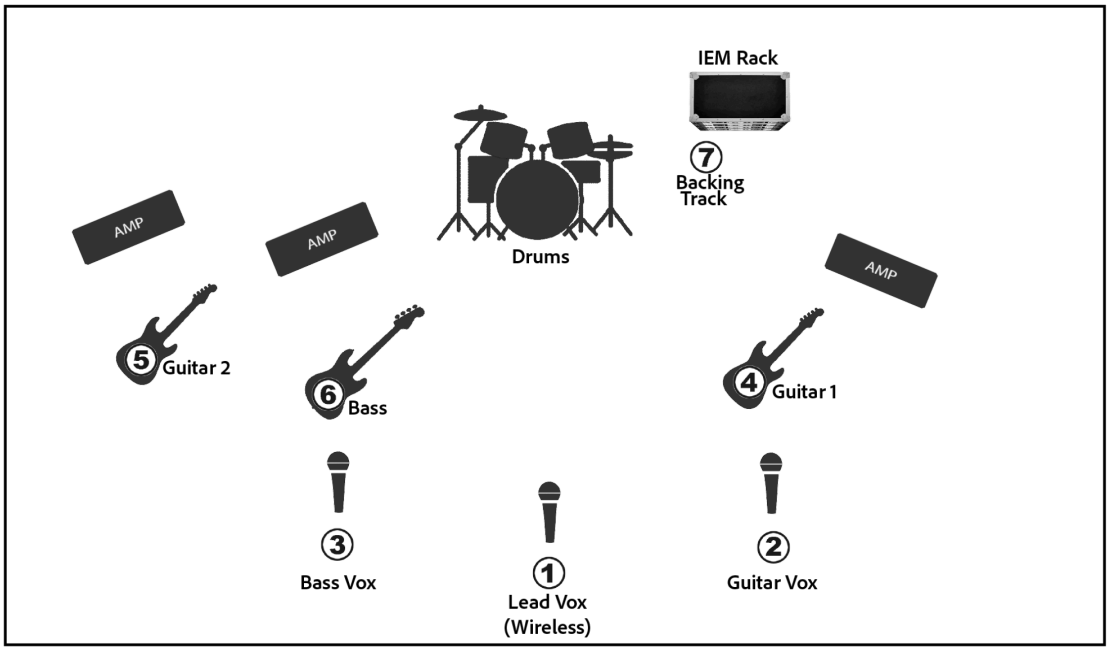
Band runs full IEM rig. No wedges required.
We will mic drums with an EAD10 for our IEMs so you can mic up with your regular house drum mics.

Stage Snake

Band-provided stage snake feeds IEM rack and splits to FOH
Carries: 3x Vocal XLR, 2x Guitar XLR, 1x Bass XLR (DI), 1x Backing Track XLR

Stage Layout (Top-Down)

Rear Center: Drummer
Stage Left: Guitar 1 + Vocal
Center Front: Lead Vocal, Stage Snake Drop
Stage Right: Bass + Vocal, Guitar 2



System Tech Overview

All performers plug into our center-stage snake, which feeds our XR18 for self-contained monitor mixes. We run 5 individual IEM mixes (no wedges needed).

Our drummer uses a Yamaha EAD10 strictly for our IEM mix. FOH will mic the drum kit in the usual manner for front-of-house sound.

FOH receives isolated outputs for:
Lead Vocal, Guitar Vocal, Bass Vocal, Guitar 1 DI, Guitar 2 DI, Bass DI, and a mono backing track feed.

Guitar/bass amps are for stage feel only and do not need microphones.