

# WRITING OFF TOMORROW

## STAGE PLOT + I/O

All inputs mono. Band runs full IEM rig.

### Band Lineup

- Lead Vocal (Megan)
- Guitar 1 + Vocal (Casey)
- Bass + Vocal (Camille)
- Guitar 2 (Zach)
- Drums (Corey)

### FOH Input List from IEM rig splitter

Ch	Input	Source
1	Lead Vocal	XLR
2	Guitar 1 Vocal	XLR
3	Bass Vocal	XLR
4	Guitar 1	XLR
5	Guitar 2	XLR
6	Bass	XLR
7	Backing Tracks	XLR
—	Drums	FOH mics

### Monitoring

Band runs full IEM rig and controls individual mixes on our phones. No wedges required. We will mic drums with an EAD10 for our IEMs so you can mic up with your regular house drum mics.

### Stage Snake

Band-provided stage snake feeds IEM rack and splits to FOH

Carries: 3x Vocal XLR, 2x Guitar XLR, 1x Bass XLR (DI), 1x Backing Track XLR

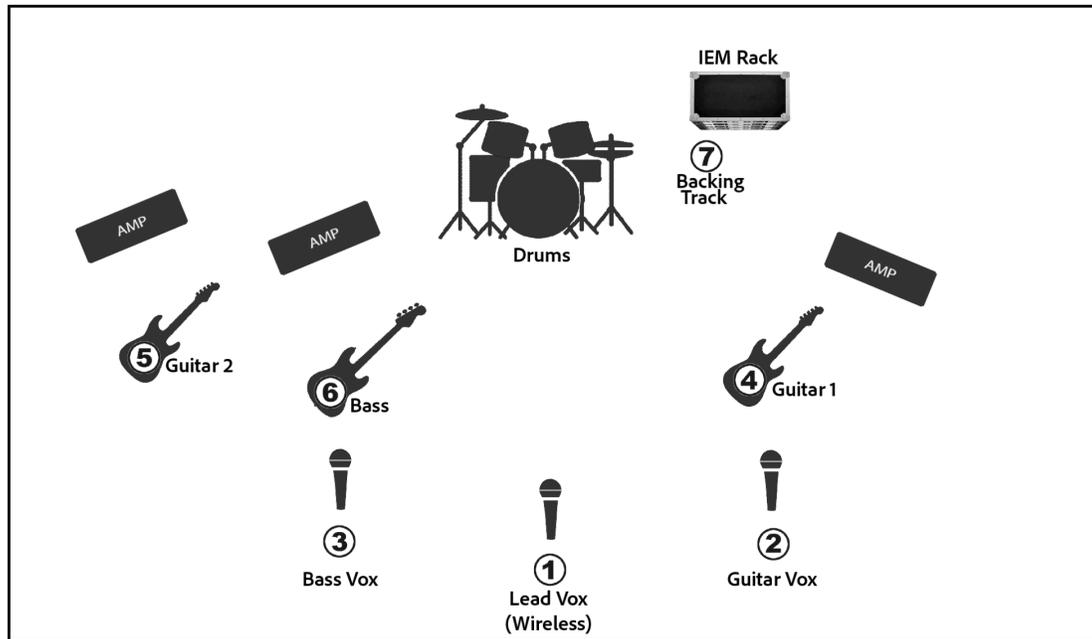
## Stage Layout (Top-Down)

Rear Center: Drummer

Stage Left: Guitar 1 + Vocal

Center Front: Lead Vocal, Stage Snake Drop

Stage Right: Bass + Vocal, Guitar 2



## System Tech Overview

We run a self-contained XR18 IEM system using our own wireless lead vocal mic. The lead vocalist uses a personal wireless handheld mic; the receiver is mounted in our rack and sends an isolated signal to FOH via our splitter.

All performers plug into our center-stage snake, which feeds our XR18 for monitor mixes. We run 5 individual IEM mixes (no wedges needed).

Our drummer uses a Yamaha EAD10 strictly for our IEM mix. FOH will mic the drum kit in the usual manner for front-of-house sound.

FOH receives isolated outputs for:

Lead Vocal (wireless), Guitar Vocal, Bass Vocal, Guitar 1 DI, Guitar 2 DI, Bass DI, and a mono backing track feed.

Guitar/bass amps are for stage feel only and do not need microphones.